



BEFORE USING YOUR WMS

DO

DO be aware how to position your Headmic - Most GroupX Headworn Microphones are designed to sit at the side of your face around two finger's width away from the corner of your mouth, or slightly in front and to the side of mouth (not directly in front as with most headworn singer's microphones). This helps to avoid amplifying breath noises and blowing fluid into the mic capsule as you teach!

DO

DO be aware that most wireless systems still rely on a wired connection between the Headset and Beltpack Transmitter ("Wireless" usually refers to the wireless connection between the body-worn elements of the system and the receiver)

DO

DO familiarise yourself with the plug connection on your Beltpack Transmitter model



DO

DO familiarise yourself with the release mechanisms on your model and be sure to line up the contacts between the cable and transmitter carefully

DO

DO use a reliable battery with ample capacity (for the duration of the class) in your Beltpack Transmitter with every use - A 'low' charge battery may work initially but it can discharge quickly and very likely fail mid-class.



DON'T

DON'T pull on the cable to try to release the connection OR over-tighten screw connections as this will result in physical damage.

DON'T

DON'T use rechargeable batteries in mic systems that are designed for normal battery use - they will discharge quickly and result in poor performance

DON'T

DON'T crumple up the Beltpack Antenna in your pocket or Aerobic Mic Belt. Extend the antenna fully. If the antenna is crumpled up you will get intermittent sound at best, no sound at worst.

DURING USE & AFTER

DO

DO use a windshield to protect the mouthpiece from sweat ingress and moisture corrosion

DO use a belt to protect the transmitter from sweat ingress and moisture corrosion

DO

DO make sure each user has their own belt and windshield for hygiene purposes

DO clean your foam windshield with warm water and a mild detergent after every use

DO

DO let your windshield, headset, transmitter and belt fully air dry after every use to prevent moisture corrosion.

DO unplug the microphone cable from the Beltpack Transmitter & air dry the connector after every use to prevent moisture corrosion.

DO

DO clean your equipment with sterile alcohol-based wipes after every use - these remove visible dirt, but also kill any bacteria



DO

DO store your equipment hanging up with the cable hanging loosely and free from knots and twists - this will prevent damage to the wire and encourage ventilation

DON'T

DON'T coil or kink the Headmic cable - especially do not coil the cables tightly around the Beltpack Transmitter or Headset itself.

DON'T

DON'T place the Belt Pack Transmitter between your body and your clothing - Always use a Neoprene Instructor Mic Belt.



ALWAYS!

ALWAYS ensure you hold a minimum of 2 spare Headsets and 2 spare Beltpack Transmitters for stock rotation and emergencies - in heavy use environments, this will give you ample opportunity to air dry headsets and belts.

This 'cycle' will extend the lifespan of all of your equipment and ensure a smooth operation that minimises any downtime.

